



## ***If you don't want God, you'd better have a multiverse***

A series of collaborative and research-based workshops with a final exhibition  
Rome, Skopje, Paris 2009-2010

I:I projects presents three itinerant workshops taking place in Rome (25-27 September), Skopje (30 October-1 November) and Paris (27-29 November) in which a group of invited participants, **Meris Angioletti, Yane Calovski, Jacob Dahl Jürgensen, Mark Geffraud, Raimundas Malasauskas, Darius Miksys, Jacopo Miliani, Daniela Paes Leao** and **Samon Takahashi**, will open discussions on the issues of time, space and its perception. Each workshop is envisioned as a moment of encounter and includes presentations by the participants; a guest lecture or intervention by an invited artist, scholar or scientist; and an event open to the general public. As a last chapter of the project, the individual research of each participant, together with our collective exchanges, will translate into an exhibition in Rome, in January 2010.

Through the exploration of the concepts of time, space and the role of subjectivity, *If you don't want God, you'd better have a multiverse* addresses art as a place where these ideas can be translated into form and become the location for interplay between artists, curators, academics and the public.

**Join us for the first meeting of the series, taking place in Rome on Saturday 26<sup>th</sup> September, conducted by artist Cesare Pietroiusti**, where we will address issues of time, fatigue, attention, accounts of wandering though the night and its wonders, watch a documentary about Stephen Hawking, and discuss neuropsychology.

**WHERE:** I:I projects, Piazza Scipione Ammirato I/C - 00179 Roma  
Metro A Furio Camillo - Bus 87, 628

**WHEN:** Saturday 26<sup>th</sup> September, 6:00pm

**INFO:** +39 06 454 72265 [info@i:iprojects.org](mailto:info@i:iprojects.org)  
<http://visionforum-rome.blogspot.com>

**DETAILS:** Founded in 2007 by the Swedish artist Per Hüttner, the umbrella project Vision Forum is an experimental think-tank aimed at developing new ways to expand and enrich contemporary culture. The Forum offers cultural practitioners the opportunity to deepen their own curatorial or artistic practices through a series of workshops, inter-disciplinary projects and collaborative networking. The emphasis is on a visionary, rather than critical, and practical, rather than analytical approach.

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Developed and organised by *I:I projects*

Curated by *Daniele Balit, Cecilia Canziani and Adrienne Drake*

In collaboration with *Vision Forum* and *KSM* at the *Linköpings Universitet*, Sweden

In partnership with *Kadist Art Foundation*, Paris and **press to exit** project space, Skopje

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Linköpings universitet

